

Artist Statement

Back of the cultural landscape

On average I manage to complete twelve paintings a year. They mainly show architectural themes. The images that I use are found in my daily life. Cycling from my home to the studio have been and are of great importance.

In the vicinity of closed factories, construction sites and overgrown junkyards you can see that the difference between thriving industry and, after time, the last vestiges are not so great. Almost everything is still there - it's just abandoned, discarded, obsolete. In short it is my intention to portray the back of the cultural landscape, which should result in universal images. I will not just make statements on impermanence or criticize consumer society. First of all I want to show what remains after human presence and activity have ceased. Everything that exists has once been non-existent and will without a doubt in the future cease to exist, even though there is a phase in anything we can create or think of that may seem beautiful and timeless. My interest starts when that phase is over and something else begins to emerge. I paint, metaphorically speaking, weeds rather than flowers.

Or, as was clearly expressed in an article to accompany the exhibition City and Industry in 2004: "*Dennis Teunissen registers with ruthless clarity the surprising beauty of the remains of human economic activity: a continual building up followed by decay, with only dented cars and rusty coal wagons as silent, abandoned witnesses.*" (Femke Zijp in Nova Terra magazine).

Dennis Teunissen 2011



Curriculum Vitae

Dennis Teunissen
Date and place of birth: march 7, 1974 Doetinchem, The Netherlands

education:

1999 to present --- independent artist residing in Utrecht, The Netherlands
1995-1999 --- Hogeschool voor de Kunsten (Institute of the Arts), Utrecht

exhibitions solo:

2012 Theater de Leest, Waalkwijk
2012 Kunstruimte KuuB, Utrecht
2011 PGGM, Zeist
2010 Galerie Kap Pur, Tilburg
2010 Stadsschouwburg, Utrecht
2010 'Dennis Teunissen Ontvangt', Oudegracht, Utrecht
2009 Galerie Artatra, Zandvoort
2008 Galerie Janssen en de Vries, Culemborg
2008 TNO Technische Menskunde, Soesterberg
2004 'Container', Fulco Theater (Galerie de Boog), IJsselstein
2001 'Trash Crash', Expodium, Utrecht
2000 Galerie de Purmeyrmin, Edam
1999 Kembo, Veenendaal
1996 Galerie Rembrandt, Zwolle

exhibitions and manifestations (selection, recent years):

2012 Metropolis, Kunstliefde, Utrecht
2011 Åhaga Borås Antikmässan, Åhaga, Sweden
2011 Arts & Antiques Fair, 's Hertogenbosch
2011 Galerie 'De Bekoring', Wijk bij Duurstede
2010 Affordable Art Fair (i.s.m. Galerie Kap Pur, Tilburg), Amsterdam
2010 Open Art Fair (i.s.m. Galerie Artatra, Zandvoort), Utrecht
2010 'Past Present Future' - Hot Prospects! - Utrecht
2010 'Vreemdgaan', Pulchri Studio, Den Haag
2009 'Dennis en Daan', duo met Daan de Jong - VODW Marketing, Leusden
2008 Affordable Art Fair (i.s.m. Galerie Artatra, Zandvoort), Amsterdam
2008 'Rabobank - Kunst Dichtbij', Dutch Design Center, Utrecht
2007 Galerie 10, Utrecht
2007 'Salon van de figuratie no.5' Galerie Utrecht, Utrecht
2007 Traverse Galerie, duo met Daan de Jong, town hall, Bilthoven

prizes:

2007 Van Dokkum prize 'Zien en Weergeven' - prize to stimulate figurative art

projects and workshops:

1998 'Industria Lasciata Alla Natura', Studios Montevecchio, Sardinie (organisatie HKU)
Project in a former mining area, various projects in collaboration with students in art, architecture and photography

assignments:

2012 painting 'Nighthawks - after Hopper' (private collection)
2012 painting 'Het Gerucht - after Moesman' (private collection)
2010 painting 'Wijk bij Duurstede - Gallery De Bekoring' (private collection)
2011 painting 'Utrecht - Oudegracht 239' (private collection)
2010 painting 'RJs Boat Afloat' (private collection)
2010 painting 'Utrecht - Geertestraat' (private collection)
2009 painting 'Utrecht - Brigittenstraat' (private collection)
2009 painting 'Nocturnal Fantasy' (private collection)
2007 painting 'Rijksmunt' (collection Dutch Mint)
2007 painting 'After Fleeing comes Fighting' (private collection)
2005 painting 'Utrecht - Breedstraat 1' (private collection)
2004 painting 'Portrait of Ingmar Heytze' (collection Literary Museum The Hague)
1999 painting 'Utrecht - Choorstraat' (private collection)

work in audiovisual media:

2008 LombboxNet Utrecht - online film item 'Dennis Teunissen verrast Huis van de Poezie' interview, 00:34 min:sec
2008 LombboxNet Utrecht - online film item 'Dennis Teunissen vindt inspiratie in de wijk' interview, 03:38 min:sec
2005 MeerTV Utrecht - project 'Werk in Kunst' van MeerTV - interview, 20min
2003 MeerTV Utrecht - Basis voor Aktuele Kunst (BAK) 'Locatie U' - a series of nine interviews about art and the town of Utrecht, 50 min

work in printed media:

2007 Nobel Magazine - Visual Art in the 20th century - 'Dennis Teunissen'
2006 AD Utrechts Nieuwsblad - 'Als een Rembrandt van Rottend Staal'
2006 NU! - Personeelsmagazine Rabobank - 'Architectonische schilderkunst' (architectonical painting)
2005 Utrechts Nieuwsblad - artikel 'Kunst passeert bij de notaris'
2004 Nova Terra, over de tentoonstelling 'Stad en Industrie'
2004 AD Utrechts Nieuwsblad 'Kunstbroeders' - column Ingmar Heytze
2004 Nobel Magazine - Visual Art in the 20th century - 'Kijken Kijken niet Kopen'

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